

La Vie Collegienne

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Wig and Buckle prepares for *Chicago's* sold out run

SAEAH MARINO '14

STAFF WRITER

The countdown has begun: only three weeks and counting until the opening weekend of Wig and Buckle's production of *Chicago*! The cast and crew can proudly say that they have already completed their first run through of act one. But how is this possible? It has not even been a full month since we have been back to school yet. Where did they find the time to rehearse that much? While other LVC students were still sleeping until 2:00 in the afternoon and getting silly on weeknights during the week prior to returning to school, the cast and crew of *Chicago* had already arrived for a "boot-camp" week of grueling, 9 a.m. to 9 p.m. rehearsals.

Before the actual start of boot-camp rehearsals, director Andrew Ferrie knew that he wanted to get as much of the show blocked and choreographed as humanly pos-



Rosemary Bucher / LA VIE

ALL THAT JAZZ Cast members of *Chicago* practice "Cell Block Tango." The cast has been rehearsing constantly since early January, and the entire run was sold out within two weeks of ticket sales.

sible, because "once classes start, there isn't a full rehearsal with the entire cast and crew until tech week, so getting the show staged and blocked before that point was a really important task for me."

Luckily, Ferrie's expectations were surpassed. He said that he is "so thankful for the talented and driv-

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English department searches to fill position

JOCelyn DAVIS '15

STAFF WRITER

The English department is currently searching for a new professor to begin teaching in the fall of 2012.

The search was prompted by Dr. Philip Billings' request for a transitional appointment beginning next year. He will be teaching only two courses a semester, instead of the usual four. This transition will provide him flexibility until his official retirement in two years. This semester marks Billings' forty-second year as an English professor at LVC.

"We are seeking someone who is interested in a small liberal arts college where an emphasis on

students and teachers is of utmost importance," says Professor Marie Bongiovanni, chair of the English department.

Every year the Modern Language Association (MLA) creates a Job Information List (JIL) which lists English department openings throughout the U.S. and other countries.

Last year, a committee was formed to begin the search. Along with Bongiovanni, members of the search committee include English professors Dr. Laura Eldred, Dr. Gary Grieve-Carlson, Dr. Mary Pettice, and Dr. Kevin Pry. Dr. Diane Johnson is also serving as a member of the committee as an outside representative from the Political

Science department.

"Particularly at a small college like LVC, there is a lot of interaction among faculty of different departments. The successful candidate will need to be able to talk to, and work with, faculty outside his/her own department. So this is a good opportunity to get some feedback from those outsiders. Outsiders bring experiences from their own searches that may help inform the department and help it avoid mistakes. I think the presence of an outside member always gives the administration and board of trustees more confidence that the search process is open and not dictated

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WOMEN'S CENTER

Events

commemorate anniversary

ROGER VAN SCYOC '12

STAFF WRITER

On February 2, the Women's Services and Gender Resource Center at Lebanon Valley College will commemorate its first year by holding an event open to the public. Beginning at 11 a.m. at the center (118 N. College Ave.), the reception will feature student presentations and refreshments according to Dr. Cathy Romagnolo, the faculty director. The presentations will showcase the impact the center has had on students' lives within the past year.

Holding numerous programs, such as book discussions and guest speakers, the center has successfully consolidated various services for women in one space. Headed by an enterprising team of faculty and staff members, students have also played an integral role in the center's success.

"I am most proud of the students who have put such hard work and creativity into getting this center up and running this year. Without them, we would have nothing," said Romagnolo.

The director also went on to credit Teddi Hermes, the student director, and Andrew Texter, the center's intern.

R. VAN SCYOC

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NEWS

Student Government Updates 1.23.12

NICK THRAILKILL '14
LA VIE STAFF WRITER

On January 23rd, Student Government convened for its first meeting of the semester to meet with Vice-President Greg Krikorian, introduce new members, and discuss the SG webpage, the crosswalk between Mund and Lynch, additions to the Commuter Lounge, accessibility to Funkhouser and the elevator in the chapel, the Cystic Fibrosis softball tournament, and funding for White-Out t-shirts from the Student Alumni Association.

Greg Krikorian appeared at the meeting to talk to SG about the updates to Mund, saying that he was most pleased with the remodeling of the former Snack Shop into a room like Faust Lounge. Krikorian also explained that the patio outside Mund should be finished and equipped with a fire pit in the spring, that a new gazebo will be built outside Mund, that the entrance to Leedy Theater will be redesigned, and that the whole building will be rededicated on April 20th. Krikorian also advised

students to contact him with any concerns about unfinished construction in any part of Mund.

Krikorian said that Student Affairs will send out a student satisfaction survey regarding recreation, parking, SG, and other parts of college life so that they can determine how satisfied students are with these changes and how important they are to students.

Krikorian also mentioned plans to install new turf on the fields surrounding Arnold Sports Center.

SG President Ryan Humphries introduced Charles Grove as a junior SG representative in place of Ashley Smith, who is currently studying abroad in Italy, and Erin Rider as a sophomore representative. Humphries also announced that Savana Kalnoski will serve as the sophomore class vice-president.

Students can access the new SG page on the LVC Website by going to the Student Affairs Page and clicking on the SG link in the sidebar. Students can post comments that they want to be brought up at the next SG meeting on the SG website.

SG Vice-President Katie Seigendall said that Facilities is working on a crosswalk leading directly from the cafeteria over to Lynch.

SG Advisor Jen Evans said that in response to commuter concerns, two new beanbag chairs have been added to the Commuter Lounge.

Accessibility Task Force chair Roberto Valdes said that a curb had been added to the back entrance of Funkhouser to make the dorm more accessible to persons with handicaps. In response to comments about the elevator in the chapel working poorly, Valdes said that a technician would be available to provide maintenance during major events in the chapel.

As for other topics discussed at the meeting, the Cystic Fibrosis softball tournament will be held on April 29th and SG voted unanimously to donate \$200 to the Student Alumni Association so that they could make their White-Out t-shirts.

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FACULTY: department seeks to fill position

Continued from Page 1

by department politics," explains Johnson.

According to the JIL ad, "The successful candidate will have strong research interests in American literature, and preference will be given to those with communications or creative writing experience."

Applicants were required to submit a complete application which included: curriculum vitae, statement of teaching philosophy, original transcripts, publi-

cation sample, and three letters of reference.

A teaching portfolio with a statement of teaching philosophy, at least two official course evaluation summaries, and two recent syllabi were required by November 11, 2011.

Bongiovanni recently traveled to Seattle, WA to attend the annual MLA Convention where she interviewed candidates for the position. She returned to campus and shared her information with

the members of the search committee. After considering each applicant's interview, credentials, and other factors, the committee recommended candidates to Dean Michael Green, who invited selected candidates to tour the college. These tours began Sunday, January 29. The committee expects to make a final decision by the end of February.

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Club spotlight: Praise Him with Dance

SARAH FRANK '14
CIRCULATION MANAGER

As students begin to return to classes and to their normal routines, clubs this semester are beginning to take on a more active role in the community. As with everyone else, Praise Him with Dance, or PHD, Lebanon Valley College's Christian dance team has begun reaching out to local churches.

Every year PHD choreographs practices, and performs dances at local churches during services. The group sent an e-mail out to churches to offer their talents as a performance group, a teaching tool, and a worship ministry.

"We are available starting Sunday February 19th," says club president Kathryn Lewis.

However, there are some Sundays that do not work for the group because of various

reasons. PHD also performs at the Wednesday night worship service now known as "Let's Be Real." Dates of performances on campus will be advertised in the Chapel.

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CAMPUS
CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

1-20-12 | Lynch

Vandalism/Mischief

Two smoker chimneys were destroyed

1-27-11 | Mund College Center

Theft

TV Taken from Commuter Lounge

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.

SPB Spotlight



NICK PIKE

LVC welcomes entertainer Nick Pike to Leedy Theater Friday, February 3rd at 9 pm. Pike has been juggling for 20 years and was recently an America's Got Talent quarterfinalist for his stunt juggling, break dancing, and comedy routine. His show, choreographed to modern music, and quick-witted British humor have made him a U.S. favorite. He performed at 20 colleges during his 2010 US College Tour and is expected to

perform at over 40 colleges this year, including LVC. Pike has a B.A. honors degree in Contemporary Circus and Theatre from The Circus Space in London. He combines highly skilled and energized routines of juggling, acrobatics, and breakdance with fast paced comedy and volunteer interaction. His performance will surely be appreciated by all who attend.

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NEWS

New parking regulations benefit student teachers, interns

SARAH FRANK '14
DISTRIBUTION MANAGER

Since the start of the semester, many students have noticed more cars taking up spots in the gravel lot on the corner of Railroad Street and Sheridan Avenue, Hackett Lot on Ulrich Street and Sheridan Avenue, and the Silver Lot east of College Avenue. Why are these extra cars there?

Actually, this influx of vehicles is due to a change in the parking regulations for student teachers and students with internships. It has been in the process a couple of months, but this semester the changes finally came into effect. Not long ago, the Student Government came to the Department of Public Safety with the difficulty student teachers and interned were having because of the walk into the Red Lot each morning, making it difficult to get to their destination on time. They discussed what was fair to these students with concerns aiming toward commuter students during the day.

Only students that have legitimate student teaching positions or those that have documented internships are allowed to take advantage of this new parking regulation. They need only apply at the Office of Public Safety. While the new regulations are intended mostly to benefit students with aforementioned kind of duties, students with military commitments are also eligible. This means that those students who desire to park on campus because they have an

off-campus job or would simply like to park closer to their dorms can not apply for parking. Students who do have this parking privilege

tage of the parking without applying.

While there is no extra cost for the special parking, the rules for this privilege are strict and the fines are hefty. Students using the privilege can only park on campus between the hours of 9 pm and 7:30 am and any violation of that, parking in the wrong lot, or sharing a placard with an unauthorized vehicle will result in a \$60 fine. After that, any other violations will result in a \$125 fine, revocation of

all parking and the immobilization or towing of the vehicle. Even failure to return the special placards at the end of the term requires a \$100 fine. No warning is given because in order to receive these privileges students must sign a contract stating, "By signing this document, I agree to the rules and sanctions listed above. [the hours, the placard, and the fines] I understand that I am subject to judicial action in accordance with College policies detailed in the Student Handbook."

Ten students have already applied for these privileges and signed the contract. Other students were interested, but disagreed with the stipulation of removal of vehicle before 7:30 am. However, of the ten students that are benefiting from these new regulations, senior Criminal Justice and Sociology major Kristin Donohue says that she loves the new parking regulations because, "it allows us to save time instead of walking to and from the Red Lot."



Sarah Frank / LA VIE

PARKING REGULATIONS New regulations allow student teachers and interns to park in the gravel lot on the corner of Railroad street and Sheridan Avenue, Hackett Lot on Ulrich Street, and the Silver Lot east of College Avenue.

are denoted by a special placard corresponding directly to their car so that others cannot take advantage

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Features

THE SOUNDS OF CAMPUS SILENCE:

ERIN RIDER '14
TYLER REINBOLD '12
CONTRIBUTING WRITERS

As enthusiasm for the Occupy Wall Street movement (OWS) sweeps across America, and parts of Europe, history suggests college students should be riding the crest of the wave, with banners, songs, voices and clinched fists raised in outrage.

After all, a legacy of student protest stretches back to the '60s when sit-ins and "Freedom Riders" shone the spotlight on racial injustice. There was the opposition to the war in Vietnam and the military draft that produced a tsunami of student marches and campus demonstrations. Some turned violent.

On May 4, 1970, Ohio Army National Guard fired into a crowd of unarmed Kent State University student protesters, killing four and wounding nine. Just ten days later, at Jackson State College in Jackson, Miss., a similar situation between students and city and state police ended with gunfire and the death of two more students.

And it all seemed to crescendo with a massive student strike on

May 8, 1970 that shut down colleges and universities nationwide just 10 days after President Richard M. Nixon announced the U.S. invasion of Cambodia.

That was then. This is now. Recently, less than 100 schools participated in a teach-in facilitated by Occupy Colleges, a student-led organization based in Los Angeles, Ca., that coordinates demonstrations of solidarity with OWS. Participation in two October walk-outs failed to exceed 150 schools, with many schools reporting no more than 50 student demonstrators.

It doesn't add up to much. So why aren't students everywhere flooding the streets, demanding along with the Occupy protesters that disparities in cost-distribution be corrected for the economic well-being of the common citizen (and themselves)?

A random survey of college and university professors and students suggest that while apathy is alive and well, it's not the one-size-fits-all explanation for the sounds of campus silence. Disillusionment, debt and distraction are also in play.

Debt and "political withdrawal"

The difference today is that "many students are deeply in debt; they hold at least part-time jobs; and they do not believe in the efficacy, or nobility, of political action. For them, the sixties seem very, very far away," says Todd Gitlin, Columbia University professor of journalism and sociology.

Gitlin, who chairs the doctorate program in communications at the 24,300-student undergraduate and graduate Ivy League university, says that "the 2008 election, when there was a big surge of political activity [at Columbia] in favor of Barack Obama, was followed by political withdrawal."

Mike Crissman is a Kent State University student and writer for "The Daily Kent Stater." When asked why students, who were so active during the turbulent '60s and '70s, are so silent today, his answer is that "the only time large amounts of young people get passionate about national or world issues is when they are directly affected."

Perhaps to put it another way: In order to feel affected by an issue, individuals also have to be able to understand the terms in which it is addressed.

"In the late 1960's and early 1970's, outrage was voiced by a great many college students against some obvious and very transparent actions by the United States government in Southeast Asia," says Richard Meindl, Kent State anthropology professor. In contrast, "Today's fiscal crisis is complex ...," he adds.

Philip Benesch, Lebanon Valley College political science professor, observes that, with the notable exceptions of gay and disability rights, students at the private liberal arts college, tend to be "switched-off" to political and social issues in general. The college has an enrollment of 1,700 students.

He says that over the last several years, there has been declining interest in political campaigns,

and though certain students "have tried to gain momentum for political organizations," there has been a basic political "demobilization of students."

However, Benesch does not attribute the trend strictly to apathy or ignorance, but considers it a consequence of the American economic climate since the beginning of the 2008 crisis, which has generated pervasive student anxiety over the idea of future employment.

"Students aren't exactly uninterested," he says, but are "keeping their heads down," concentrating on academic performance to increase their chances of getting a job in an increasingly competitive marketplace. Political involvement requires an investment of time they no longer feel they can afford to make.

Six LVC students concerned by a general atmosphere of indifference have recently begun organizing an Occupy group to "try to make college students here at LVC more aware of what is going on," explains Brian Kerns, a senior. With 25 other students already expressing interest in the idea, organizers hope to build on this initial response.

However, LVC senior Mark Barthel, says students are "too reliant on technology" to provide them with the news. "The majority [of students] don't care," he says and adds scornfully, "the upper 1 percent is laughing."

And if students feel unaffected by many of the issues raised by Occupy protesters it may not be for any lack of sympathy with those issues. Students just may be distracted.

"Many students haven't really been exposed to the recession yet. Everyone in school thinks they'll find a job. People think they'll be in the 1 percent until they find themselves living in their parents' basement 18 months after graduation with a part-time job waiting tables," says Chris Haxel, opinion

editor of "The Diamondback," the University of Maryland's school newspaper. Maryland has an undergraduate enrollment of 26,000 students.

Maggie Bommer, a Columbia University student, offers this view: Students become "wrapped up in college life that is so separated from the rest of the world." Often, she says, "students don't read or watch the news while they are on campus and the only way they get their news is when someone posts an article to a social networking site."

The "real world" reality

A recent study by the College Board reports that the average cost of attending a four-year public university has tripled in the last three decades. Two years ago, average in-state tuition and fees rose 7.9 percent to \$7,605, while this year, these same costs rose 8.3 percent to \$8,244.

As a result, an increasing number of students in this country are shouldering part of a combined \$1 trillion in outstanding student loan debt – a number that eclipses the nation's total credit card debt. When they leave school, recent graduates often find themselves financially stranded in a stagnant job market, suddenly struggling to make loan payments.

This isn't something students bargain for when they head for college, hoping to earn an economically stable future with their degrees.

However, the irony is the OWS movement grew in partial response to those realities. The OWS movement began September 17 with a series of demonstrations in Zuccotti Park, located in Manhattan's financial district. Protesters say they are calling attention to what they describe as social and economic inequality and corporate greed.

Their slogan, "We are the 99 percent," signifies the gap in wealth and income between the richest top 1 percent and the rest

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Features

DO COLLEGE STUDENTS REALLY CARE?

HOW DO COLLEGE STUDENTS USE THEIR TIME?



THIS DATA FROM THE US DEPT. OF LABOR INCLUDES FULL TIME COLLEGE STUDENTS AGES 15 TO 49 FROM 2006 TO 2010 ON AVERAGE NON - HOLIDAY WEEKDAYS.

of Americans. The 1 percent own 40 percent of the nation's wealth and take home more of the national income – 24 percent – than they have since before the Great Depression.

According to an October Congressional Budget Office report, the nation's top 1 percent received a 275 percent increase in after-tax income between 1979 and 2007.

As a nod to these economic realities and the OWS movement, LVC Associate Professor of Sociology Marianne Goodfellow recently conducted an informal poll of two classes and found that 4 percent of students in the one class and 9 percent in the other have participated in some way in the movement, which has local affiliates such as Occupy Harrisburg.

When asked why more aren't participating, the most frequent response was "time." Responses also included "don't know how," "limited knowledge [of the movement]," and one "don't care."

However, even if many students sympathize with the movement – 37 percent in the first class and 59 percent in the second "agree" or "strongly agree" with the views ex-

pressed by OWS – few seem interested enough to learn more about it, Goodfellow says.

The spirit is willing

Thomas Eveslage, a Temple University journalism professor, believes that college students are not nearly as apathetic as their lack of involvement may suggest.

"I think this issue resonates with college-age students, and that many are supportive of it - if not through active participation (due to constraints of being a financially strapped, employed-while-in-school student), then through support for the spirit of the movement," he says

At Penn State University in State College, where enrollment is just under 45,000, there is OWS involvement, says Dr. Paul Clark, of the Labor Studies and Employment Relations Department.

Clark says Occupy Penn State movement has been successful in provoking a dialogue among students. "The group has received a great deal of news coverage, both in the Penn State student newspaper and radio station, and in State College media. Each day, [these] students engage a great many [other] students in conversation

about the occupation."

However, Brian Flowers, a Penn State computer science major, says although Occupy Penn State has raised awareness and spurred some discussion, "there are still a huge number of students around campus who have never even heard of the Occupy movements," and "the majority of politically apathetic students seem to be remaining that way."

Clark, who has taught at Penn State for 33 years, believes that student apathy in State College can be attributed to the secluded location of the campus. "Happy Valley tends to be a sort of oasis and a high proportion of students tend to disconnect from the rest of the world."

But while this may help explain a trend of general apathy – or even complete ignorance – of OWS that prevails on many more geographically isolated college campuses such as Penn State or even LVC, interest is beginning to grow around urban centers of the movement.

At the New School in New York City – which enrolls 10,678 students and is located near the epicenter of OWS – editor of "The

New School Free Press," Miles Kohrman, says that "for the October 5 rally, hundreds of students, faculty, and administrators walked out in support of the movement."

Likewise, at Temple University in Philadelphia, where enrollment is near 28,000, "At least 200 [students] marched out of class and joined in demonstrations on October 15," taking place less than two miles away at local Occupy Philly protests, says History Professor Ralph Young.

Elliot Griffin, a public relations and communications major at Temple, says that "the university newspaper has reported about numerous students and recent grads who have joined other protesters at city hall."

But while students on most college campuses remain disengaged from national or global issues, they have mobilized in response to more local issues.

Maryland's opinion editor Haxel, for example, says that "students have protested the university's contract with DAYCON, a company found to be in violation of federal labor laws."

In addition, he says "last year, students protested when a black

administrator was removed from his diversity position."

And Flowers, the State College student, says that the Occupy Penn State movement is not only concerned with maintaining "solidarity with the Occupy movement," but is also "focusing action on local issues of related concern – like lowering tuition, disclosure of corporate funding, and increasing transparency of, representation in, and participation in the administration in student government."

But at the University of Alabama in Tuscaloosa, an attempt was made to form an "Occupy Tuscaloosa" movement that "essentially died out" according to Will Tucker, a writer for the school newspaper, "The Crimson White."

"[O]ur campus is wound up so tightly right now with our own very local issues sparking debate that I don't really think there's much room in the public discourse for OWS." Tucker says, adding, "I guess we have to start acting like we're in the 21st century before we can start debating the 21st century issues."

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PERSPECTIVES

Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters. Telephone numbers and email addresses are required for verification. They will not be printed. Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused. Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College. Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

iDare You to Tweet This: the app that will make me famous

ROGER VAN SCYOC '12
STAFF WRITER

Let's face it – we're in a recession. Job security is an oxymoron. The bubble burst, oil spilled, and Europe went kaput. And oh yeah, I'm terrified – not about world affairs or anything like that. I'm, of course, terrified for myself. This is my first job writing for a publication. I fear that it will also be my last. A litany of reasons may prove this to be the case. For one, job security is an oxymoron. Two: I am a moron. C: Hey look, backwards smiley face! Four: I am a moron. Especially in the realm of technology – I am definitely lagging behind. So in order to preempt what would sure to be my first firing in what I presume to be a long career of firings, I decided to become technologically literate within the span of a week. My editors could not fault my undeniable enterprise (or so I hope). First, I tried the old standby: Facebook. It looked simple enough

– just put your personal information in the necessary fields and you're ready to post your personal information in all the unnecessary places your mind can dream up. I couldn't wait. But then I spotted something interesting. Below the big green "Sign Up" button, there was a link for "Create a Page for a celebrity, band or business." Being all three, I logically clicked and was brought to a six-windowed screen. After following the prompts successfully, I'd managed to sign up as a "journalist," though "fictional character" was quite tempting. I'd finished the basics, but there was so much more to do. They wanted photos and basic information and for me to "write something." And then there was an ad on the right of a piglet in little red boots that I found extremely distracting. It looked like a lot of work. My deadline was approaching, so I did the responsible thing and quit. "One Awesome Journalist" needs to earn the title. I tarried on. My next venture was Tumblr. My Facebook experience had

taught me well. I aced the log in process and was blogging (Tumblr-ing?) in no time. Twitter was the next to feel my wrath, which brings me to my main and shamelessly self-aggrandizing point: I need to create an app. Twitter's creators (both nerds) cashed in on our collectively decreasing attention spans, the capacity of which is apparently 140 characters or less. As TIME's Steven Johnson astutely pointed out, Evan Williams and Biz Stone (those nerds) recognized the need to preclude the phrase "how is your day going?" and go straight to providing "you the same information without your even having to ask." Wow. Nerds are smart. Rovio, the company that founded the Angry Birds franchise, has also reaped the benefits of our app-driven world. Paul Kendall, a reporter for The Daily Telegraph, noted "the game has been downloaded 50 million times" as of Feb. 2011 and that among the 300,000 applications one can peruse in the iTunes Store, it has earned the title

of "most-installed." I want a piece of that pie. If I create an app, not only will my job security be unquestioned, world-domination will seem that much closer (not joking). I will call my app: "iDare You to Tweet This." My thinking is that if I engage in as many social media platforms as possible, I will eventually become the bad guy in that delightfully cheesy James Bond flick "Tomorrow Never Dies." Except, my evil laugh will be better (and I won't die). In my quest for app-godliness, I turned to Dave Prochnow of Popular Science. To my grave disappointment, however, I quickly turned away. According to Dave, "There are two significant investments that you *must* be willing to make." Those investments? Time and money. There it goes – dream crushed. Or is it? You all can still tweet this. I dare you.

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Memories from studying abroad in London

AMY MASTRANGELO '13
STAFF WRITER

By day, I wander past the classrooms of the Lynch building and climb the stairs of the Humanities building, but at night, I meander along Southbank or window-shop along Regent Street in dreams. Back at LVC, it is difficult to forget my experience studying abroad in London. I brought souvenirs back to my dorm, hung pictures from London up on the walls, and often reconstruct the image of the city in dreams and memories. When asked by friends and professors if I enjoyed my time abroad, my response is never enough to encompass how much I loved my experience, and how strongly I

would advocate for anyone to study abroad if they had the opportunity. During my last week in London, I ate lunch with two British girls who were considering studying abroad in the United States. They shared that they were nervous about attending our schools, since American schools are often portrayed in movies as having lots of cliques. When they asked if I thought they should go, I said absolutely! Spending time in a different culture really expands your view of the world. In the university I attended, most classes had an hour of the professor's lecture followed by two hours of seminar. The seminars were conducted similar to

LVC classes in which a smaller group of students generated discussion with the professor. Each class met once a week, and I was privileged to only have classes scheduled on Tuesdays and Wednesdays. Returning back to classes five days a week at LVC with more coursework is definitely an adjustment. Instead of living in a dorm room, I lived in an apartment and prepared my own meals, which gave me a greater sense of freedom. Once I adapted to walking miles everyday, it was strange to come home to my car and drive everywhere again. It was a difficult adjustment for me to return home; gone were the tube stations, the double-decker buses, the bustling

crowds, and the awe-inspiring cathedrals of the thirteenth century. I met many nice, accommodating people both in classes and on the streets. Studying abroad certainly heightened my personal sense of independence and responsibility. Whether for job opportunities or leisure, I would love to return to Europe again. If you are considering studying abroad, it would be worthwhile to attend the event The Real Deal of Study Abroad to be held during an evening in February. This student-run event is a good opportunity to ask any questions about any of the study abroad locations. Dates and times are to be announced.

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Arts & Entertainment

CHICAGO: Sold out production gets closer to opening night

Continued from Page 1

en cast; because of their efforts and determination with the gruesome 9 to 9 rehearsals, we have 95 percent of the show blocked and 'run-able.' The cast even began to memorize their lines and songs." Even though the scenes are not "show-ready" yet, Andrew Ferrie is impressed both as a director and as a peer of his cast members.

Sophomore Jenna Parrilla, who will be making her Wig and Buckle musical debut as Matron Mama Morton, had an almost enlightening experience during boot-camp week. Before even going into the rehearsals, she knew she had to work hard. Jenna admits that she "knew I had to push myself to the limit; I needed to find the stronger version of myself that didn't even exist to help build my character." Jenna did not anticipate being in so much of the show, so she was very busy during the whole week before school. She believes that this gave her a breakthrough though, because she had time to find more "ways to become this larger-than-life jail guard that is evil and corrupt." Leading up

to opening weekend, Parrilla is ecstatic. She explains that this entire experience has almost been surreal. She is "so excited because I finally get to show off the hard work that I have been putting in on stage." But at the same time, she tells us that "this is all happening so fast! And with my school work, it almost feels like this whole experience isn't happening."

How was boot-camp week from a dancer's point of view? Sophomore Brenna Landes, making her Wig and Buckle debut as Katalin Hunyak and an ensemble member, knew it was going to be hard work. She explains that "it was hard work, but the times where we weren't working were really fun, and I got to know people that I never would have even met outside of the musical. I didn't realize I would get so sore though; I've been more sore the last month than I ever have been in my entire life!" Even though Brenna dances in the show, she is not actually a dancer apart from the production. It was "definitely a new experience and a

surprise. Actors need to embody their characters but dancers need to simultaneously embody their character and dance; it's twice the new experience for me actually." As the weeks fly by until opening weekend, Landes is definitely anxious, but not nervous. She "knows I just need to put in the hard work to get where I want to be for the performances."

The entire run of the show is sold out, but the Wig and Buckle website (www.wigandbuckle.com) describes a lottery system for tickets that may free up due to cancelled reservations.

Despite all the minor bumps in the road, I can foresee us plowing through and putting on a successful show. We have such a perfect cast--from Velma Kelly to the reporters. Every single person plays their respective characters exquisitely; I'm so proud of everyone. And I can promise that *Chicago* will be unforgettable, that's for sure."

S. MARINO

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Sherlock Holmes returns in shadowy sequel

NICK THRAILKILL '14
LA VIE STAFF WRITER

Guy Ritchie's eagerly anticipated sequel to *Sherlock Holmes* complements the former movie's tense action sequences, clever mind tricks, and strong chemistry between Jude Law and Robert Downey Jr. with a strong plot and an interesting villain, but *A Game of Shadows* lacks some of the charm of the former movie.

At the end of the 2009 film, Holmes learns that his greatest enemy, criminal mastermind and occasional college professor, James Moriarty, is making a mess of things not only in Britain but also on the Continent. Moriarty organizes bombings in Britain and assassinations in Switzerland to incite a full-scale European war and make tons of money selling ammunitions to all sides. Moriarty is equally dangerous because his intelligence and combat prowess match Holmes's. Moriarty almost kills Holmes twice, one during an intense interrogation in an ammunitions factory when Holmes has a grappling hook

run through his chest and the other when he nearly throws Holmes off Reichenbach Falls until Holmes blinds him and drags him down to their death. Jared Harris plays Moriarty very well, remaining as calm and collected as Holmes in their one-on-one confrontations, at least until Holmes decodes his journals and transfers all of his money to the crown.

Watson plays a greater role in this movie, mainly because the film in part revolves around his wedding to Mary Morstan, whom Holmes seems fond of aggravating because she's breaking up the team. This time, he throws her off a moving train into a river, saving her life, but I couldn't help feeling that it was also out of misguided love for Watson. Watson himself assists in a shootout against Moriarty's henchmen on the same train that Holmes threw Mary from. Later, at an ammunitions factory where Moriarty interrogates Holmes, Watson makes a watchtower collapse on top of the interrogation room, deferring both Holmes's and Moriarty's plans, and then in-

jects Holmes with a reviving solution that Holmes had given him as a wedding present. Watson also bookends the movie by writing the Sherlock Holmes stories, concluding the film by describing Holmes's death, although Holmes cleverly reveals to the viewers that he's not dead.

The film's volatile duo are backed by a strong supporting cast, including Stephen Fry as Mycroft Holmes, Sherlock's smarter, lazier brother who also likes to walk around naked, concealing himself with well-placed books and tables.

I have one major gripe with this movie. They killed off Irene Adler, one of the best characters in the original film, in such a cheap and nonsensical way. After her employer, James Moriarty, decides that her love for Sherlock makes her useless to his plans, he puts a rare form of tuberculosis on her handkerchief (can you contract tuberculosis that way?), slowly killing her after she wipes her face. I doubt that the original movie's Adler would've fallen for a trick like that. Yeah, I know that she almost got sliced in

half in a meat factory in the previous movie, but she also chained Holmes to a bed naked and stole a key from him using only her own trickery. I realize that Rachel McAdams might have wanted to break ties with the franchise, but they still could've found a better way to send out her character-- maybe if she went down fighting instead. Besides, the gypsy woman Ritchie brought in as her replacement couldn't hold a candle to Adler, who defied Holmes' directions as often as she obeyed them. Maybe Arthur Conan Doyle's Adler was good enough for only one story, but I thought that Ritchie's Adler at least deserved a second chance to shine.

While I laughed along with everyone else at Sherlock's miserable attempt at disguising himself as a woman, I also thought that his full-body painted jumpsuit, meant to disguise him as part of a bookcase or a chair in Watson's study, looked ridiculous and impractical. I mean, wouldn't you see that there was a bizarre, human-shaped blob standing in front of your bookcase or sit-



Warner Bros.

ting on your chair? Maybe Watson became oblivious to Holmes in the four years since he and Holmes defeated Lord Blackwood.

The film ends on a cliffhanger revealing that Holmes is not quite dead, but I don't know if Guy Ritchie will do a third film or not. How can you top Holmes' greatest enemy? Despite my reservations about this movie, I would pay to see what the *Sherlock Holmes* team could bring out next.

N. THRAILKILL

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SPORTS

SCOREBOARD

Men's Basketball
vs Widener
L 54-64

Women's Basketball
vs Widener
W 67-60

Men's Ice Hockey
vs Navy
L 2-6

Women's Swimming
vs Messiah
L 104-157

Men's Swimming
vs Messiah
L 48-203

Women's Basketball
vs Lycoming
W 58-44

Men's Basketball
vs Lycoming
L 72-77

For more results,
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Schedule

Friday, 11/18

Women's Basketball
vs Gallaudet University
6 p.m.

Swimming
vs DeSales University
6 p.m.

Men's Ice Hockey
at Pittsburgh University
9 p.m.

Saturday, 11/19

Football
vs Saint Vincent College
12 p.m.

Men's Basketball
vs Gallaudet University
8 p.m.
Live Stats

For more team schedules,
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Women's basketball brings home win against Lycoming

CHLOE GUNTHER '13
STAFF WRITER

Improving their conference record to 8-0, the Lebanon Valley Women's Basketball team topped Lycoming Saturday, 58-44.

Tierney Hiltz led in scoring with 19 points. Thirteen of those points came in the first half. She also finished with nine rebounds. She also tallied five steals. Behind Hiltz, Renee Fritz and Caitlin Bach finished with eight points each.

Caitlin Murphy led defensively with 11 rebounds.

Lebanon Valley outrebounded Lycoming 42-31, but also had 19 turnovers.

Eryn Schultz inched closer to the 1,000-point career mark when she downed a pair of three-pointers in the second half. She has 993 career points.



Godutchmen.com

ABOVE: Tierney Hiltz '13 scored 19 out of the 58 points during the game against Lycoming on Saturday.

Editor's Note:

Sports Editor, Dan Callahan '14, has been away on a medical emergency. He and regular sports coverage will return in the near future. We apologize for any inconvenience this might impose on our readers.

C. GUNTHER

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PLAYERS OF THE WEEK

JOHANNA WALKER WOMEN'S TRACK

Johanna Walker won two events on Saturday's track meet. She set the school record in the 55-meter hurdles, winning in 8.63 seconds, and won the 55-meter dash in 7.50 seconds. She was named MAC Indoor Track & Field Athlete of the Week.



DANNY BROOKS MEN'S BASKETBALL

Danny Brooks had two 20+ games in the last week. He scored 20 points and had nine rebounds against Widener and 21 points and 10 rebounds against Lycoming College.



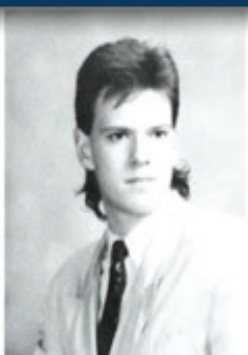
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Rodney J. Paul
Math/Economics



John P. Perone
Biology



James W. Riegel Jr.
Biology



Paula A. Ritter
Elementary Education



Karla A. Wille
Chemistry

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